THE SEASON AMONG HORSES

Campaign Has Not Yet Developed the Sensations Predicted for It.

What the More Famous Sires Have to Their Credit-Indianapolis Pacer's Victory at Sturgis-Turf Notes.

From the way the trotters and pacers started out this year it seemed that 1893 was to be a year for phenomenal records, but now it appears that the wonderful speed attained in June is to be no criterion of the speed for the later months of the year. It may be that the financial stringency has put the horses in the dumps and that they will go faster after Congress repeals the Sherman law, but there is no positive assurance as to this. The fastest time made this year was 2:04 by Mascot in a pace at Detroit, and there were even a few who prophesied that two minutes would be the record for the year, but there is no promise of this low mark now, although there are a number of weeks yet in which good time can be made. The trotter has not showed his gait, as he was expected to do, and the despised pacer has put himself way up in the turt world by his performances.

The Grand Circuit races have showed one thing, however, and that is that the general speed of the bangtails is becoming vastly better, and this speaks well for the American trotter and pacer. Heat after heat was trotted or paced in fast time, and the blackboards after the hostlers had taken the racers away to be blanketed before the next heat. The horses kept well up in bunches, and this made the races more popular with the public, who want to see an exciting race. The Indianapolis races, although not in the Grand Circuit, were as interesting events as any of those at the circuit meeting, and some of the eracks that have been delighting horsemen along the lakes started here. The interest in sulkey races has so thereased this summer that a big attendance is guaranteed for

mer that a big attendance is guaranteed for the fall meeting at the fair grounds.

Fort Wayne is to have a big meeting, beginning to-morrow, and in the free-for-all pace, with a thousand-dollar purse, are some fine entries. They include such horses as Willard M., Atlantic King, Alvin Swift, Charley P., Pi Don, Blue Sign, Albert E., J. H. L., Major Wonder, Prima Donua, Henry F., Roy Wilkes, Mascot, Steel Prince, Strong Boy, Newsboy, Red Bell, Telegram, It is announced that Mascot will surely

Tattersall will include at his world's fair sale of horses all the breeds of the American trotter, and it is expected that much attention will be attracted to the trotter from the foreign visitors.

The following table gives all sires that have to their credit two or more new 2:30 performers, along with the number of former standard performers that have this season reduced their previous records. The list, taken as a whole, offers an excellent opportunity to observe the blood that is proving most prolific in the production of uniform speed. The honors for the season as leading sire in the first generation falls to Almont, jr., 2:26, says the Western Horseman, that has eight new performers to his credit, while three of his old performers have reduced their former records. Electioneer and Onward divide honors for second place, both having five new ones to their credit. Two of Electioneer's get have reduced their previous records, while only one of Onward's has accomplished the feat. Sidney, Chimes, Nelson, Rumor, Strathmore and Wilton stand on equal footing for third honors, all having four new performers each.

The total number of stallions that have lent opportunity to observe the blood that

four new performers each.

The total number of stallions that have sired two or more new ones is seventy-five, and of that number thirty-one have standard records. This showing is an excellent one for the developed speed theorists to point to. When the further fact is considered that of the younger sires represented in the list over 80 per cent. are of the developed class, the significance of the developed sire's superiority is more elearly apparent. The table is as follows:

SIRES.

	Per	ced.
Artillery, 2:2112, by Hambletonian 10	.2	
American Boy, 2:2612 (p)	2	
Atlantic, 2:21	2	2
Bay Tom, jr., 2:30 (p)	3	1
Barkis, by Hambletonian 10	2	
Bonnie Bey, by Patchen Wilkes Bourbon Wilkes, by George Wilkes	2	3
Brown Wilkes, 2:2034, by George Wilkes	2	i
Chief Medium, 2:2414, by Happy Medium	2	
Chimes, by Electioneer 125	2	::
Deucalion, 2:214, by Hambletonian 10.	2	
Dexter Prince, by Kentucky Prince	3	3
Director, 2:17, by Dictator	2	1.
Diplomat, by Nutwood	2	
Electioneer 125	5	2
Elyria, 2:254, by Mambrino King	2	1
Ethan Wilkes, by George Wilkes	2	::
Gen. Hançock, by Geo. Wilkes	2	1000
Embassador, 2:25. Gen. Hançock, by Geo, Wilkes Gov. Sprague, 2:2012. Grand Sentinel, 2:2714	2	1 2
Greenlander, 2:154, by Princeps	2	-
Albert W., 2:20, by Electioneer	2	2
Aberdeen, by Hambletonian 10	2	**
Alax 40, by Hambletonian 10	3	1.
Bayonne, 2:27, by Geo. Wilkes	2	
Allanderf, 2:261g	2	::
Almont, jr., 2:26, (Hamlin's)	8	3
Altamont, 2:263, by Almont 33	2	1
Guy Wilkes, 2:154, by Geo. Wilkes	2	5
Hamdallah, by Hamlet Wood's Hambletonian, by Abdallah 15	3	***
Hambrino, 2:214	8	3
Hambrino, 2:214. Happy Medium, 2:3212. Jay Bird, by George Wilkes	232222222452	
Jerome Eddy, 2:1612	2	2 2 1
Jerome Eddy, 2:1612 Jim Wilson, by Blue Bull 75	2	1
J. R. Shedd, 2:194, by Red Wilkes Little Billy, by Clear Grit	2	**
Look, by Nutwood 600	2	
Louis Napoleon, by Volunteer 55 Mambrino King, by Mambrino Patchen.	2	
Montgomery, 2:214, by Inheritor	2	1
Nelson, 2:10	4	1
Onward; 2:254, by George Wilkes Pilot Medium, by Happy Medium	2	3
Pocahontas Sam, 2:2619, by Pocahontas	1	1
Reveille, 2:223, by New York	2	1
Rex Patchen, 2:30, by Godfrey's Patchen	2	lî
Rumor, 2:20 by Tattler	4	-
St. Bel. 2:2412, by Electioneer 125 Schaible, by Wood's Hambletonian	2	1
Seucca Patchen	2	2
South Jersey Patchen, unknown	4	**
Sphinx, 2:2912, by Electioneer	2	**
Rounds's Sprague, 2:2412	1 2	2
Star Ethan, by Daniel Lambert	2	
Star Etnan, by Daniel Lambert Steinway, 2:25%, by Strathmore 408	2	
Strathmore 408, by Hambletonian 10 The King, 2:294, by Geo. Wilkes	4	1
Wilkes Boy, 2:24 g, by Geo. Willes	. 2	1.
Wilkesonian, by Geo. Wilkes	. 2	ï
" 4. by Goo. Wilkes	1 3	1 7

At the Sturgis (Mich.) meeting last week an apparently unknown green pacer appeared for the word in the \$3,000 stake for 2:30 pacers. Little was known of him to the talent, except that he was owned by the Rumbarger Live Stock Company, of Indianapolis, and that he was a son of the great Indiana sire, Ethan Wilkes, sire of Vinette, 2:094, the champion pacing mare. Even the "touts" possessed no information concerning him, and the wonderful bursts of speed and staying qualities he was capable of exhibiting were to them of an unknown quantity. It was not long, however, after the word was given in the first heat before it was known that in him would be found a worthy competitor for

The report from Sturgis tells the story of the signal and decisive defeat Will Kerr sred to a magnincent held of pacers. At the same time the following summary of the race will give an excellent idea of the phenomenal speed possessed by this Hoosier-owned sidewheeler.

2:30 pace; purse, \$3,000. Will Kerr, b. g., by Ethan Wilkes 4 1 1

stylish appearance, and looks at every point the game race horse he has proved himself to be. He was bred by Carrick Bros., Paris, Ky. He was trained some last year and took a record of 2:35%. He showed must faster, however, in his races, and in his work previous to being purchased by the Messrs. Rumbarger, showed a full mile in 2:16. As stated above, he was sired by the great Ethan Wilkes, one of the youngest and most promising sons of the imest and most promising sons of the im-mortal George Wilkes. For a dam Will Kerr has a daughter of Harrison Chief. son of Clark Chief, from whose loins has sprung an abundance of extreme speed.

Turf Notes. It is believed that the stallion Nelson will trot in 2:07 before snow flies.

Even Budd Doble could not round to Martha Wilkes in one short week. Silver Star was sold in 1891 for \$200. He recently changed hands for \$4,000.

Belle Archer (2:12%) is entered in the fif-teen-thousand-dollar stake at Chicago. Bessemer, pacing record 2:134, will be campaigned this season after a two-years'

Jordan, 2:11, by Baymont, was sold to W. Y. Miller, of Chicago, for \$6,000, Thursday. Aug. 3.

Twenty-five thousand dollars in purses are offered by the southwestern Indiana

Margrave, the roan colt by Baron Wilkes, obtained a record of 1:15 at Buffalo, N.

Y., last week. Up to the end of last week nine trotters and twenty-nine pacers had taken records

below 2:15 in 1893,

On July 31 all the pool rooms in Connectient were closed, the anti-pool law going into effect Aug. 1. Billy Williams, of the Indianapolis News,

has the score-card privilege for the Driving Club meeting here. A trotter must be able to beat 2:10 two or three times to win in the fast classes in the

Grand Circuit this year. Olem Creveling, who is regarded as one of the most proficient and perfectly fair

starting judges, will officiate at the Indiana State fair. The Rushville, Ind., Trotting Association has declared off its meeting that was to take place Aug. 22 to 25. The classes did

not fill satisfactorily on account of so many fair races in the State. twelve or fifteen young pacers in his stable, and not a counterfeit among the number,

every one being able to show some speed from a :80 gait down close to 2:10. The stalls of the Connersville, Ind., Driving Park Association were destroyed by fire Wednesday night. Seven horses in training were burned. The stalls will be rebuilt at once and ready for the fall meet-

ing. Sept. 12 to 15. Walter E., who was so easily defeated in the special trot at the Indianapolis meet-ing last month, won one of the hottest contested seven-heat races of the season at Buffalo, N. Y. Friday, Aug. 4, defeating Ryland T., Martha Wilkes, Hamlin's Nightingale, Greenleaf and Anderson's

Nightingale. Kremlin's 2:07% is the fastest mile ever made by a five-year-old. He took his rec-ord late last year at Nashville, and the nearest that any of the age have come to it this year is the 2:08 2 of the great California mare Hulda. That she will lower the record for her age materially is probable, as her present record was made in a third heat and over a track that is not con-

sidered especially fast. The best of the six-year-old lot that are in training is Belle Vara, 2:0834. but she is in the hands of the most conservative trainer in the business, and nothing is positively known of her present form. She was en-tered at Buffalo, but Mr. Doble did not start her, and, instead, accepted the mount be-hind Martha Wilkes. This indicates nothing except that he was not yet ready to out the Kalamazoo mare loose.

LOCAL PLAY HOUSES

Hot Weather Has No Terror for the Attractions at the Park Theater.

Opening of the Other Houses and the Bills to Be Presented-A Bandit's Family to Tread the Boards.

The financial depression, hot weather and other discouraging conditions have no appreciable effect on the patronage of the Park Theater, for its opening week, which closed last night, showed the largest first week's receipts in the history of the house -a result that rather surprised the managers, as well as other people. It only again demonstrates a fact that is well recognized by those who are familiar with local the atrical business-that if the current attraction at the Park is to the liking of its patrons the audiences will be as large as can be accommodated. The clientele of the house is large and steadfast, and its popularity is maintained by strict management and careful attention to the comfort and enjoyment of the people who come there.

The attraction announced for this week, opening with the matinee to-morrow, is one that should cause a continuation of the large audiences of the past six days. Musical farce-comedy is a form of entertainment that is always relished at this house, and the play this week is said to be one of the most entertaining of its kind. It is called "Our Married Men," and the principal performers are Clark and Williams, who have been a well-known "team" on the stage for the past fifteen years. Others in the company are almost equally well known, the list including Miss Violet St. Clair, a breezy soubrette; Miss Jennie Robey (no connection with Governor Matthews's justly celebrated resort in northern Indi-ana), Miss Dorothy Meyers, Miss Viola Rose, Miss Ade Kerny, Edwin R. Lang. Thomas E. Sweeney and others. Certain phases and incidents of married life might not be either diverting or instructive if presented on the stage, but the purpose of "Our Married Men" is evidently to present only the ludierous side. Of course, there are singing and dancing in the play, and the cleverness of the members of the company should make the specialties unusually entertaining.

To "Elevate the Stage." Mrs. Chris Evans and Miss Eva Evans, respectively wife and daughter of Christopher Evans, the California bandit, are going on the stage in a drama which shall be known as "The Sontag Tragedy" and shall cast the lurid red and green lights of the property man on the facts and incidents connected with the Collis train robbery and the bloody battles engaged in by the robbers, Evans and Sontag, before they were shot into subjection. The proceeds are to be devoted to the defense of Chris Evans, now in the Fresno jail awaiting trial for his life. The play is to be written specially to fit the new stars. It will pose the bandits as heroes, the victims

Fresno jail, where he lies wounded, his entire willingness to be dramatized, the condition being that the Evanses are to receive half the profits, if there are any. All that Mrs. Evans has to do is to walk around and "be natural." Miss Eva Evans, who is described as a bright girl, will be the heroine and shrick to kyind hevvings her plaint of woe about the wickedness of folks who don't like bandits and object to being held up. Of course there will be gunpowder, several pounds to a performance, and the mise en scene will include Fort Defiance, the train robbery and a real horse on which Eva Evans will ride in boy's clothes to carry mency to the fugitives in Fort

Empire Thester Opening.

The management of the Empire announce the opening, to take place Monday, Aug. 28, with Harry Eaton's Afro-American Vaudeville Company as the attraction. It is their first appearance in this city, but, judging from the list of people, there can be no doubt as to the strength of the performance. The company is headed by the well-known male impersonator. Miss Florence Hines,

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	ables	
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brothers, refined comedians; McGowan and Furbar, acrobats; Billy Young, the minstrel; Kelly and Hanson, sketch artists; Javlan and Pamplan, Egyptian jugglers, and several other good specialty people, together with twenty handsome octoroons, who appear in marches, gayottes, etc. The engagement will be for one week, commencing Monday matines.

During the early part of the ensuing season several first-class attractions will be seen at the Empire, including Flynn and Sheridan, McCarty's Mishaps Company, the Night Owls, the Marie Sanger Company. Dewitt's Lady Gladiators and the successful new dramatic attraction entitled "Across the Trail."

Openings at the Other Houses, The Grand Opera House will open its regular season the evening of the 26th inst., with Cleveland's Consolidated Minstrels as the attraction. The company numbers over fifty performers, including a troupe of French danseuses. The following attraction will be Evans & Hoey in "Series 10" of "A Parlor Match," encampment week (Sept. 4), that company opening the season and rehearsing here.

English's Opera House will open its doors for the first time the evening of the 31st, with "A Railroad Ticket," for four performances. Harry Porter, of this city, is a member of the company. The encampment week attraction at this House will be Hanlon's "Superba" in a new dress. The spectacle, which is the most brilliant and antertaining of its kind is well liked bere. entertaining of its kind, is well liked here.

Some Stage Notes. John H. Martin, of this city, has become business manager for Robert Mantell. Charles Frohman has made William Gillette an offer to play Joseph Holland's role in "The Sportsman" next season. Now it is said that Richard Golden does not go with Pauline Hall, as has been

Prouty. Miss Lydia Barry, daughter of comedian Barry, will support her father the coming season in his new play, "The Rising Gen-

stated, and that he is to continue in "Jed

Denman Thompson, who is collaborating with George Ryer on a new play, an-nounces that he will not appear on the stage pext season. Marie Jansen's first appearance as a star in New York will be made on Nov. 6, when

she will be seen in "Delmonico's at 6," at the Bijou Theater. Henry Guy Carleton is putting the finish-ing touches to the play he contracted to write for Manager Charles Frohman, and will shortly begin on a new piece for Nat

Good win. A daughter of an ex-Governor of Jamaica -a novice said to possess beauty and stage aptitude-has been engaged by manager Ed Warner to take the soubrette part in "Superba."

Marie Wainwright's repertory next season will include "Man and Wife," "Camille," "Frou-Frou," and possibly "The Social Swim," an adaptation from the French by Clyde Fitch. Nat Hartwig will be the leading man of the company. Three leading attractions announced for early production on the New York stage

are the London success, "Charley's Aunt," the Empire's new play, "Liberty Hall," and the new play for Charles Frohman's comedians, "The Other Man." Comedian Crane will begin his annual tour this season in Pittsburg or Sopt. 11. Before reaching Chicago, where he plays a six weeks engagement in "Brother John."

he will visit two or three of the Western of persecution, and will give Miss Evans a cities. In most of the cities he will visit peculiarly fine role.

Chris Evans has signified from his bed in longer. In January he will go to New York for his second engagement in "Brother According to a New York paper the auther of the "Rainmaker of Syria," Sydney Rosenfeld, is at present making a study of character in the Midway Plaisance, When

an idea strikes him which he thinks will be of benefit to the coming production he rushes to the telegraph office and sends a long message to Stage Director Max Freeman, at the Casino, who receives them wearily and places them on a file which bears, overhead, the inscription, "Rosenfeld's Dreams." The following are the opening dates for

next season of the prominent stars: Joseph Jefferson, Oct. 23, in Philadelphia; Stuart Robson, Sept. 18, at the Park Theater in Brooklyn; Sol Smith Russell, Oct. 9, at deed. Daly's Theater, in New York; Alexander Her Salvini, Sept. 18, in Cincinnati; Rose and Charles Coghlan, Sept. 18, in Chicago; Thomas W. Keene, Sept. 4, in Pittsburg; Annie Pixley, Sept. 18; Maida Craigen-Fred-erick Paulding combination, Sept. 15, in Albany, N. Y.; Roland Reed, Aug. 21, at the Boston Museum; Chauncey Olcott, Aug. 28, in Utica, N. Y.; Clara Morris, Oct. 2; Wilham H. Crane and Fanny Davenport, Sept. 18; Robert Downing, Sept. 11; Frederick Ward and Louis James, Sept. 11, at the Will Kerr is a beautiful five-year-old bay and Mr. Harry Eaton, eccentric comedian. Star Theater in New York; Henry E. Dixey, selding. 16.1 hands, of commanding and Among others are the Mallery Sept. 11; Modjeska and Julia Marlows.

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Sept. 18, and Bessie Bonehill, Sept. 1; Marie Wainwright Sept. 4, in Newark, N.

J., in a new repertory. The Maida Craigen-Frederick Paulding combination begin their tour Sept. 15, in Albany, N. Y., and are to fill engagements in the South and West, appearing in nearly all the important cities in that section of the country. In addition to Mrs. General Lander's play, "A Duel of Hearts," they are to present "Lorine," an emotional drama by Alice E. Ives. The latter is described as a Russian love story of much passion and pathos. It was given a trial performance at Palmer's Theater, June 14, 1890, and made an instant success.

Joseph P. Reynolds, the American representative of Mrs. Langtry, has received a cablegram from her, directing him to book a tour for next season, beginning in New York in October. The Lilly's determination was made very suddenly, and Mr. Reynolds found some difficulty in getting any opening in New York for several months to come. He, however, arranged for Mrs. Langtry to open her season at the Hollisstreet Theater. Boston, in October, and secured four weeks at the Star in New York, beginning Nov. 26. Mrs. Langtry's last appearance on the stage in New York was in April, 1889, when she played "Lady Clancarty" at the Grand Opera House.

A Girl's Dearest Friend,

He found her sitting alone in a secluded corner, apart from the merry dancers, where the music came in subdued throbs of melody and the mingled voices of the glad company made but a gentle murmur. "Ah," he exclaimed, "I am fortunate, in-

Her eyes were cast down in sweet con-"I have just been talking with your dearest friend about you.' Half rising from her seat, she confronted him with a look of terror. "Then-"

cheek was as devoid of color as the satin shoes she wore. "I suppose you want that engagement ring back, but you don't get it. See?" There was that about her manner which prompted him to say nothing.

Her lips trembled as she spoke and her

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